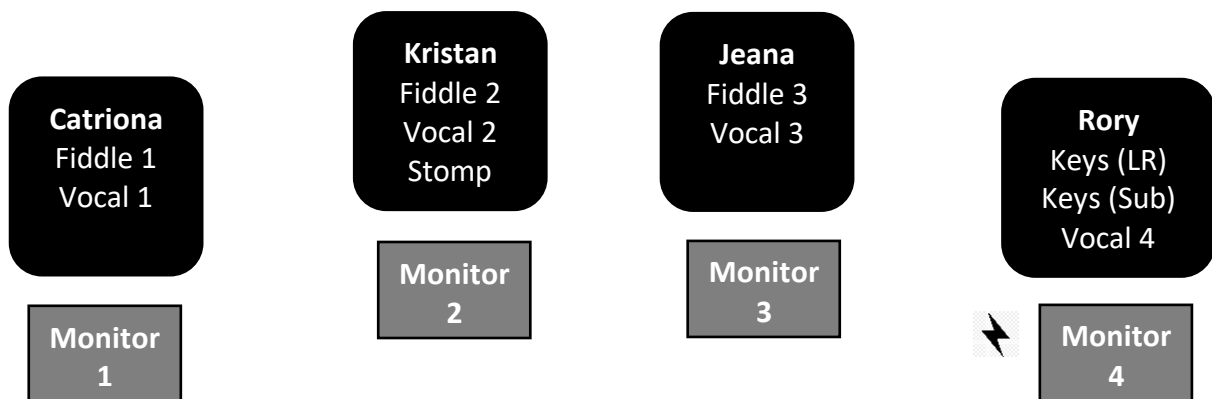


# FARRA

## Stage Plot



## Channel List

Input	Instrument	Microphone	+48v	Stand
1	Stomp	XLR	Y	
2	Keys L	DI*	Y	
3	Keys R	DI*	Y	
4	Keys Sub	DI*	Y	
5	Fiddle 1	DPA 4099*	Y	
6	Fiddle 2	DPA 4099*	Y	
7	Fiddle 3	DPA 4099*	Y	
8	Vocal 1	SM58	N	Tall
9	Vocal 2	SM58	N	Tall
10	Vocal 3	DPA 4018VL*	Y	Tall
11	Vocal 4	SM58	N	Tall

\*Own mic

## **FOH PA System**

- FARA usually tour with their own FOH Console (Allen and Heath SQ5 & Stagebox). They will make use of house CAT5 runs where possible to save time. House consoles may be used in festival situations. A&H DLive & SQ, Yamaha QL/CL, DiGiCo SD/S and Midas Pro all acceptable
- Full Range Stereo PA System w/ subs, sufficient to provide good coverage throughout the venue. Preferred brands include L'Acoustics, Adamson, Meyer, D&B etc.

## **Monitoring**

- FARA require 4 separate monitors over 4 mixes
- Preferred brands include D&B, L'Acoustic, RCF (TT series)
- Where an in-house monitor console/engineer is available i.e. at festivals then we would prefer to use them, otherwise monitors can be mixed from FOH

## **Backline**

- We usually tour own backline, however, for some festivals and overseas performances we may require a stage piano to be provided. Either Nord Stage or Roland RD series with a sustain pedal, stand and stool