

# Ross Ainslie & Ali Hutton Trio

(3 piece)

Technical Specifications – 2020

## Channel List

<b>Ch.</b>	<b>Instrument</b>	<b>Mic/DI/Notes</b>	<b>Stand/Notes</b>
<b>1</b>	Stomp	DI	
<b>2</b>	Octave	XLR +48v	
<b>3</b>	Guitar	XLR	
<b>4</b>	Cittern	XLR +48v	
<b>5</b>	Tenor Guitar	XLR +48v	
<b>6</b>	Pipes 1 ( <b>ROSS</b> )	SM57 or KM184 or similar	S/Boom
<b>7</b>	Pipes 2 ( <b>ALI</b> )	SM57 or KM184 or similar	S/Boom
<b>8</b>	Whistle 1 ( <b>ROSS</b> )	SM58 + 3m XLR cable	T/Boom
<b>9</b>	Whistle 2 ( <b>ALI</b> )	SM58 + 3m XLR cable	T/Boom
<b>10</b>	JENN	SM58 + 3m XLR cable	T/Boom
<b>11</b>	JENN VOX FX	XLR	
<b>12</b>	Ali WH FX L	XLR	
<b>13</b>	Ali WH FX R	XLR	

## SOUND SPECIFICATIONS

We will not be travelling with a sound engineer. Please provide an experienced, professional sound engineer who is knows the console and system well. If possible this person will speak English but if that is not possible please provide a translator.

### SPEAKER SYSTEM

Very high quality stereo speaker system. D&B (J Series, C4/7 Series), L'Acoustics are preferred. Should be capable of generating 112 db (A weighted) of peak sound pressure level of music at FOH mix position without distortion. The system should be designed and configured to cover all areas of the venue that will be occupied by the audience during the show. This includes banked seating beside stage, balconies, the pit, etc... The system should be checked thoroughly in advance to have correct polarity/phase relationships throughout, correct time alignment settings and that all individual components are functioning correctly.

### MONITORS

We will run monitor wedge mixes for each musician: 3 x Wedges on 3 x Mixes. These can be run from a local monitor console or from FOH.